

Born Adelaide, SA, 1959.

### **education & training**

1999 Bachelor of Arts, SCU 5/6 completed

1981-82 Associate Diploma in the Arts, Northern Rivers  
CAE, Lismore

### **solo exhibitions**

2004 Sydney Opera House (Drama Theatre foyer)  
"The Furniture Show Revisited", Lismore  
Regional Art Gallery

2001 "Rivet", Ray Hughes Gallery, Sydney

1997 "New Work", Ray Hughes Gallery, Sydney

1993 [Foyer] Ray Hughes Gallery, Sydney

1992 Recent Work, Ray Hughes Gallery, Sydney  
Ray Hughes Gallery, Sydney

1989 Ray Hughes Gallery, Sydney

1987 Ray Hughes Gallery, Brisbane

1985 Ray Hughes Gallery, Sydney

1984 Ray Hughes Gallery, Brisbane

### **selected group exhibitions**

2004 "Bricollage", Gold Coast City Art Gallery  
Ray Hughes Gallery

1999 Various Group Shows, Southern Cross University  
Lismore NSW

1994 Fresh From The Studio, Ray Hughes Gallery,  
Sydney

1993 Dissertations on a Dozen Asmat Shields, Ray  
Hughes Gallery, Sydney, Brisbane City Hall  
Gallery, Monash University, Melbourne  
Drawing Show, Ray Hughes Gallery, "The Shed",  
Brisbane

1992 Sculpture in Wood, MOCA Brisbane

1991 Thinking Allowed, Ray Hughes Gallery, Sydney  
Neighbours, Contemporary Art Centre of South  
Australia

1990 Centre Gallery, Gold Coast

1987 Contemporary Art in Australia – A Review,  
Museum of Contemporary Art, Brisbane

1985 The First Exhibition, Ray Hughes Gallery, Sydney

1984 The Furniture Show, Lismore Regional Art Gallery

1983 Environmental Textures, Northern Rivers Touring  
Exhibition, Queensland Art Gallery, Brisbane and  
Regional

Environmental Textures, Lismore Regional  
Gallery, Coffs Harbour Arts Council and  
Queensland Art Gallery

Crafted North, touring to regional New South  
Wales

1982 Air Show, Contemporary Art Society, Adelaide  
Tooths Meddle, Goanna Art Company, Lismore  
Regional Art Gallery

### **awards & residencies**

2001 Southern Cross Art Prize: Sculpture Section

1999 Southern Cross Art Prize: 1st Open Section

1989 Churchie Art Prize, Brisbane

1988, 89 "Totem Forest", Bicentennial project,  
Lismore

Represented in Bicentennial Touring Exhibition;  
William Dobell Foundation, bequest for young  
artists; ANG

1981, 83, 85, 88, 90, 96 Byron Bay Classic Art  
Competition: Prints and Sculpture

## **collections**

James Baker Collection, Museum of  
Contemporary Art

Australian National Gallery

Appraised Private Collections

Holmes à Court Collection

Gold Coast City Art Gallery

Griffith University, Brisbane

